

ERIK LINTON

ENVIRONMENTAL DESIGNER

229 WEST 120TH STREET, #1, NEW YORK, NY 10027 917.796.3557

- A CREATIVE AND SOLUTIONS-ORIENTED LEAD DESIGNER WITH EXPERIENCE IN BROADCAST, ENVIRONMENTAL, TRADE SHOW AND CORPORATE THEATRE DESIGN
- RECOGNIZED FOR A BROAD DESIGN SKILLS SET AND FOR A TRACK RECORD OF INITIATING AND IMPLEMENTING ORGANIZATIONAL CHANGE TO AFFECT IMPROVEMENTS
- PROVEN ABILITY TO WORK WITH CLIENTS IN DEVELOPING INNOVATIVE SOLUTIONS ON BUDGET, ON TIME AND WITH AN EMPHASIS ON DESIGN INTEGRITY

PROFESSIONAL EXPERIENCE

JACK MORTON WORDLWIDE / PRODUCTION DESIGN GROUP, NEW YORK, NEW YORK

2006-2008

SENIOR DESIGN DIRECTOR, HEAD OF ILLUSTRATION AND ANIMATION DEPARTMENT

WORKED AS SENIOR DESIGNER AND ART DIRECTOR AS WELL AS MANAGED A STAFF OF 3 FULL-TIME ILLUSTRATORS AND ADDITIONAL FREELANCE ARTISTS. HANDLED STAFFING, BUDGETING, AND SCHEDULING OF RENDERING AND ILLUSTRATION WORK DONE FOR ENVIRONMENTAL AND BROADCAST DESIGN PRACTICES. ESTABLISHED COMPUTER-GENERATED ANIMATION CAPABILITIES. CLIENTS INCLUDED JP MORGAN, ESPN, CTV, AND NBC-UNIVERSAL.

2003-2006

SENIOR DESIGN DIRECTOR

WORKED AS SENIOR DESIGNER AND ART DIRECTOR IN BOTH THE ENVIRONMENTAL AND BROADCAST DESIGN DEPARTMENTS. ACTED AS THE LEAD DESIGNER ON CONSUMER MARKETING, ARCHITECTURAL, BROADCAST NEWS, CORPORATE THEATER, AND TRADESHOW PROJECTS. CLIENTS INCLUDED IBM, PFIZER, COTTON INCORPORATED, NOKIA, AND ABC NETWORKS.

2000-2003

DESIGNER

WORKED AS DESIGNER AND ART DIRECTOR IN BOTH THE ENVIRONMENTAL AND BROADCAST DESIGN DEPARTMENTS. ACTED AS LEAD DESIGNER ON CONSUMER MARKETING, ARCHITECTURAL INSTALLATIONS, BROADCAST NEWS, CORPORATE THEATER, AND TRADESHOW PROJECTS. CLIENTS INCLUDED BANK OF AMERICA, A&E, COMCAST, AND FLEET BANK.

1998-2000

ASSOCIATE DESIGNER

PROJECT MANAGED AND ASSISTED ON BROADCAST, CORPORATE, AND ARCHITECTURAL INSTALLATIONS. WORK ADDITIONALLY AS 3D MODELER AND ANIMATOR. CLIENTS INCLUDE CBS, HISTORY CHANNEL AND AVON.

DMD GROUP, NEW YORK, NEW YORK

1994-1998

DESIGNER

PRODUCTION DESIGN FOR CLIENTS INCLUDED IBM, CALVIN KLEIN, MATTEL, CHRYSLER AND NIKE.

FREELANCE DESIGN WORK

EXHIBITGROUP/GILTSPUR, NEW YORK, NEW YORK

2009

SENIOR 3D DESIGNER

EXHIBIT DESIGN FOR NEW YORK AND MINNEAPOLIS OFFICES.

RADICAL MEDIA, NEW YORK, NEW YORK

2009

SET RENDERER

SET RENDERING FOR MACY'S COMMERCIAL. DIR., BARRY SONNENFELD, PROD DESIGNER, MICHAEL WYLIE

USA NETWORKS, NEW YORK, NEW YORK

2009 - 2010

ASSISTANT ART DIRECTOR

SET RENDERING FOR ROYAL PAINS. PRODUCTION DESIGNER, RAY KLUGA

CBS PRODUCTIONS, NEW YORK, NEW YORK

2009 - 2010

ASSISTANT ART DIRECTOR

SET RENDERINGS, DRAFTING AND MODEL BUILDING FOR "THE GOOD WIFE," SEASON 1. PRODUCTION DESIGNER, STEPHEN HENDRICKSON, ART DIRECTOR, KEVIN RUPNIK.

CLICKSPRING DESIGN, NEW YORK, NEW YORK

2009

ANIMATOR

ANIMATION FOR HOME PAGE OF HERRADURRA WEBSITE.

ONGOING

RANGE OF FILM, TELEVISION, AND THEATRICAL DESIGN CREDITS. WITH A RECENT FOCUS ON ARCHITECTURAL VISUALIZATION, STILLS AND ANIMATIONS, FOR CLIENTS INCLUDING, HOLLISTER AND O'NEILL.

EDUCATION

B.S. IN ARCHITECTURE 1990

UNIVERSITY OF VIRGINIA

CHARLOTTESVILLE, VA

CONTINUING COURSEWORK 1997-1998

COLUMBIA UNIVERSITY, SCHOOL OF THE ARTS - PAINTING AND DRAWING

NEW YORK, NY

COMPUTER SKILLS

MAC PLATFORM – VECTORWORKS, ADOBE CS4, CINEMA 4D, ADOBE AFTER EFFECTS

